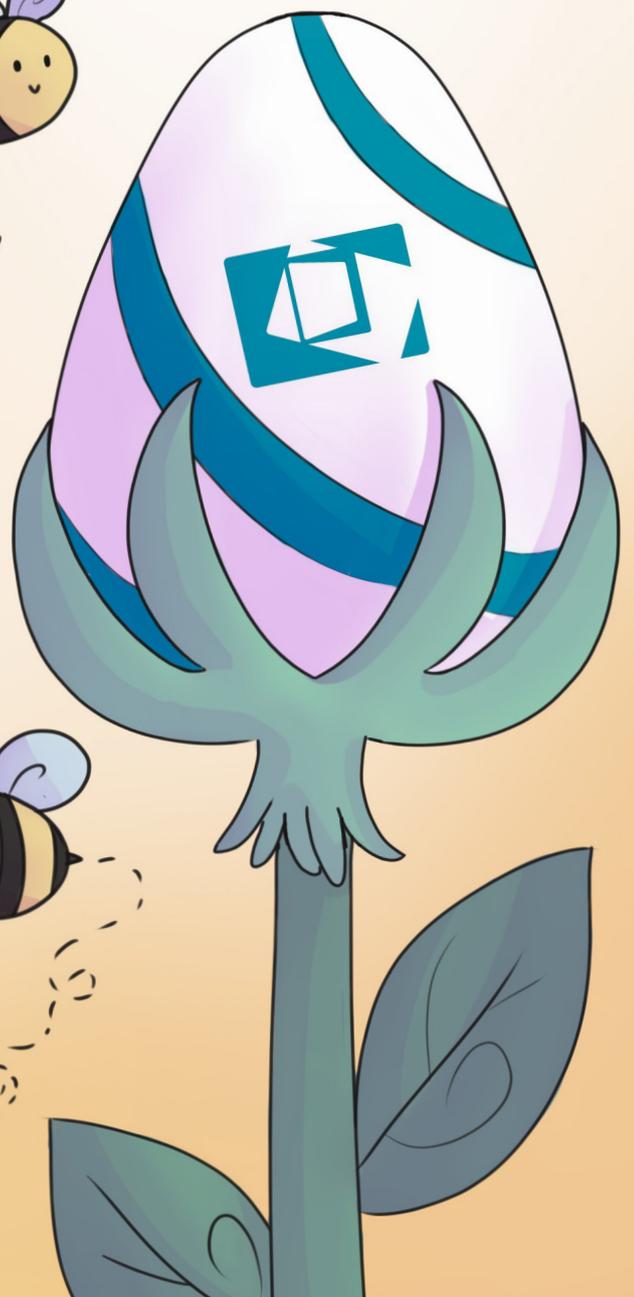


THE WAY MAGAZINE!

SPRING EDITION



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INTRODUCTION

Welcome to the 'Spring Edition' of MCA's The Way.

Staff and students alike have come together to create this Spring edition to showcase student work, make you laugh and get you thinking.

Right in time for Easter.

A magazine written by students, for students



SEASONAL ARTICLES

Easter Food

As we all know, Easter Sunday is a day that many celebrate all around the world and it is celebrated differently all over. Along with these celebrations and traditions, there is a variety of foods and meals that people prepare and eat on this holiday.

1) The Easter Egg. The Easter egg is one I'm sure you all are familiar with. Whether you celebrate this day or not, I can guarantee that you have had a form of chocolate egg around easter time. Easter eggs are also used in 'Easter Egg Hunts' where, as you probably know, eggs are hidden all around for the hunters to find. It is said that the egg is a symbol of new life and has since been associated with pagan festivals that celebrate spring and from a Christian perspective, Jesus's resurrection.

2) Hot Cross Buns. "Hot cross buns, hot cross buns, one a penny, two a penny" as the rhyme goes. Whether you hate raisins or love them, these buns are another classic staple of Easter's treats. These buns were traditionally eaten on Good Friday to commemorate the crucifixion, however in 1592, Queen Elizabeth I banned eating these buns on any other day but Good Friday, Christmas and burials as she found the buns to be too closely related to the pope and so reserved it for religious holidays.

3) Mazurek. For this Easter treat, we go to Poland: mazurek is a type of very sweet, flat cake that is baked for Easter. The cake is decorated with an assortment of dried fruit and nuts and is considered a primary dessert across Poland. Mazurek had once been a religious dish, served as a reward after completing a 40 day fast and loyalty to faith and tradition - however now, this religious aspect has been lost but there is still a cake that is served during this celebration.

4) Peeps. This time, we leave Europe and go to the United States and Canada to look at the candy named 'Peeps'. These are little, brightly coloured marshmallows often rolled in the shape of baby chicks or bunnies. The slightly derp looking chicks are the perfect little addition to a modern Easter basket and are simply eggs-quisite!

Valentines Day

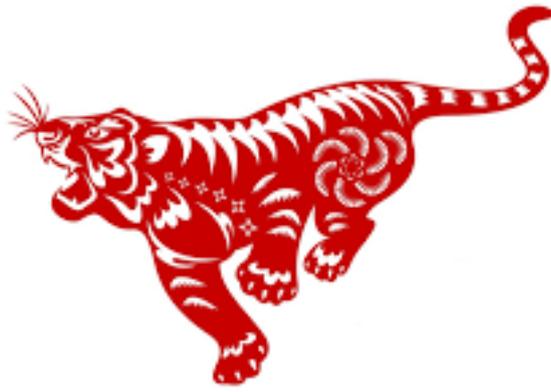
Valentine's Day is celebrated on the 14th of February. Whether you celebrate this day with a significant other, with friends or not at all, the holiday is one celebrated all over the world. Let's find out where it came from!

The origin story of Valentine's Day all tend to differ, however the main story involves a certain character. Valentine is viewed to be a heroic, sympathetic and romantic figure, which lead him to become one of the most popular Saints from around the world. The holiday is celebrated in the middle of February to honour Saint Valentine's death but is also believed to be a "Christianized" version of the pagan festival of Lupercalia - dedicated to the Roman God of agriculture, Faunus, as well as Rome's founders,

In France and England, it was believed that February 14 was the beginning of birds' mating season, which added to the idea that Valentine's Day should become a more romantic day.

Cupid is often used as a sort of "mascot" for Valentine's Day, often portrayed as a naked cherub, who would shoot arrows of love at unsuspecting lovers. Within saying this, Cupid, the Roman god of love, holds even older origins as Eros the Greek god of love. It wasn't until the Hellenistic Period that Eros took the form of a young child we see on today's Valentine's Day cards and advertisements.

The 17th century brought the popularity of Valentine's Day in Britain. By the middle of the next century, it had become common for people to give and receive gifts and handwritten notes. With improvements in technology over the years, these soon became printed cards like the ones we use today.



Chinese New Year

Chinese new year (also known as lunar new year) is an annual celebration or festival celebrated in East and Southeast Asian cultures. This typically begins with the first new moon which occurs to the end of January and lasts for 15 days (or until the full moon arrives). This year's Chinese New Year was on February 1st, 2022.

Every year of the lunar calendar is represented by one of the 12 zodiac animals, this being the rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig. In addition to this, each of these animals corresponds with an element; earth, water, fire, wood and metal. This is sometimes said to predict the qualities of a person born in that particular year, or the outcome of the year to come. For example, since this year is the year of the water tiger, people born in a water tiger year are thought to be very loyal to their families and have very strong relationships with others throughout their lives. It is said that the year may hold strong vitality and great changes.

Lunar New Year is often celebrated to honour household and heavenly deities as well as ancestors through the togetherness of feasting and tradition. In preparation for the new year, households are often thoroughly cleaned to rid them of negative spirits and energy which may have collected throughout the year. This is done to open space for goodwill and good luck. Some households hold ceremonies to offer food and paper icons to ancestors, whilst others post red papers and banners inscribed with messages of good health and fortune in front of and inside of homes. Elders and married couples often give children and non-married individuals red envelopes containing money as tokens of good fortune and blessings for the year ahead. Food is often prepared using ingredients such as glutinous rice (as they represent togetherness) and other ingredients associated with prosperity, abundance and goodluck.

Spring Traditions Around the World...

Spring traditions are welcomed as a time for joy and collective fun which celebrates new beginnings.

Holi, which is celebrated in Northern India, is held in March but the dates varies year on year. This year it will be celebrated on the 18th March. This festival is very colourful since it contains throwing coloured powder to be thrown at each other, this pays tribute to the hues of Spring as well as the events from Hindu mythology.

In **Nigeria** during Easter, all of the churches, parks and city streets are packed with people from Palm Sunday all the way to Easter Sunday. Many churches as well as Christian homes are decorated with palm trees

Greek Easter Sunday means eating Greek lamb, goat, kokoretsi, wine, tsoureki bread and cracking red eggs.

In **Mexico** people celebrate the last days of Christ during the holy week with elaborate and much anticipated processions, ceremonies and rituals. It is not celebrated in a day; Easter is celebrated for a week with multi extravaganza representing the 40 days Jesus spent in the wilderness spanning from Ash wednesday to Easter.

The Easter holiday in **Jamaica** is marked by the enjoyment and delight of Easter Buns and Cheese. With a history that dates back to ancient Babylon's hot cross buns, the Jamaican version is dear to the childhood memories of many Jamaicans. In Babylonia, cross buns were offered to Ishtar, the pagan queen of heaven.

Favorite **Paris** Easter activities include religious services in the city's magnificent churches, special Easter concerts in spectacular settings such as Sainte Chapelle's stained glass chapel, and of course Easter egg hunts in the most beautiful Paris parks, chic neighbourhoods, and breathtaking venues.

Americans who are Christians go to church on Easter Sunday. There are special Easter services in many communities with traditions, such as children reciting Easter poems. Families usually gather in the morning, dressed in festive spring attire, and head to church together, followed by a big Easter brunch.

Most people in **Australia** celebrate the Easter holiday. This day involves embarking on hunts in the park or backyards to find chocolate eggs delivered by the mythical Easter bunny or bilby. Another popular Easter activity in Australia is enjoying hot cross buns.

INTERVIEWS

An Interview With... Mr Hewitt. MCA's The Way's interviewers spent some time speaking to Mr Hewitt, a deputy head and English teacher at MCA.

Thank you for taking the time out of your busy schedule to speak to us. What were your first impressions of the school?

When I first started teaching at MCA, I noticed the school had a really wonderful culture and atmosphere. Lessons were thoroughly engaging as the behaviour and attitude of students was really good. I especially enjoyed teaching my then Year 11 class, who were engaged in the topics and had interesting discussions between themselves.

Have your impressions changed having been with us now for nearly a year?

I could say there is not much of a difference; I still believe that the students are wonderful and it is a joy to continue teaching English to every one of my classes. I believe that there is a really warm and friendly atmosphere that is created in this school.

How long have you been teaching?

15 years.

Why did you decide to teach English?

English is my absolute passion, I adore literature so I did a GCSE in language and literature and then continued that into A-levels and I studied them both separately. In university, I studied English once again, however I focused a lot more on literature. I believe that English is one of the most important subjects to study as it gives you certain insights into the world through writers and different perspectives.

Who inspired you to teach?

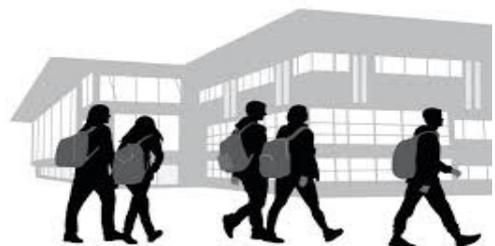
I had an amazing teacher who was ironically a Music teacher rather than an English teacher. When I told her I wanted to pursue a career in English rather than Music, she was not one bit disappointed, rather humbled and supportive.

What is your favourite piece of literature?

I have so many favourites that I tend to break them up into categories. For Shakespeare, my favourite play has to be 'Titus Andronicus', a lesser known play of his which is still, however, amazing from start to finish. My favourite book is 'The Rainbow Singer' as it is really interesting in how it explores cultural differences and changes throughout the text. However, I even read classical things such as 'Lord Of The Rings' and 'The Hobbit' as I'm a huge fantasy fan, and in terms of poetry, I love poets such as Caroline Duffy and Morrissey.

As always, what is your favourite biscuit?

Chocolate digestives.



INTERVIEWS

An Interview With... Eva. Eva is a Year 9 student at MCA and also happens to be a Taekwondo champion and future olympian. MCA spoke to Eva about her sporting goals and her martial art of choice.

Hi Eva, thank you for taking the time out of your timetable to speak to us. How long have you been doing taekwondo?

10 years

Why did you find interest in the sport?

It wasn't me who had chosen it at first - my dad had gotten me into it because I was only four and I stuck with it because I was quite good at it and overall I enjoyed it.

Taekwondo has the belt ranking system, would you like to tell us about that?

Basically, the white belt is the lowest - the belt you get when you start out. If I remember right, it then goes: yellow, green, blue, red and then black belt

And speaking of belt ranks, what rank are you?

I'm actually going for my black belt next month and have been training for months. *(By the time of publication, we assume this has already happened.)*

What skills did you have to learn whilst taking on the sport?

Fighting. I've been fighting since I was like seven and I've loved it, even though it's strange. As well as basic techniques and kicks.

So, what advice would you have for someone wanting to get involved with taekwondo?

Just do it. It doesn't matter if you're good or bad because over time, you'll just get better.

Do you see yourself continuing taekwondo in the future?

Definitely. I'm trying to do it as a career because there are different pathways you could follow, from my age all the way until you are an adult. I'm trying to apply for the World Championships in October and getting into the Junior Team.

After getting the black belt, what is your next sporting goal?

Probably the World Championships, which would take a lot of nonstop training.

It is becoming tradition of our Magazine to ask every single person we interview this question, so lastly, what is your favourite biscuit?

Maryland cookies



AGONY AUNT

Problems? We all have them. Solutions? Ask an expert.
MCA's Agony Aunt has kind hearted advice to all your
school related problems.

Dear Agony Aunt,

I hate school. It is as simple as that. I find the work boring and I'm often just gazing out of the windows. My mum has warned me that if I carry on like this I'll end up with no qualifications and get a dead-end job. I'm worried about this situation. I'm wondering if there are any tips you could suggest which might help me improve the situation.

Yours sincerely,

Hating Life

Dear Agony Aunt,

Please help. I am in love with a boy in my History class. I have loved him for ages – and the other week my best friend told him and asked him to go out with me. They did it without telling me and I freaked out. He said no – of course, but since then his mates are looking at me and giggling. He has been quite nice about it – but he must have told them. I am so embarrassed – I could just die. I skipped history last week and got into trouble.

Heartbroken

Dearest, Hating Life,

Have you considered discussing this with your tutors or favourite class teachers? I'm sure they were once in the same situation you are in now, so please don't fret. I can understand that it must be hard for you, however you must find other ways around this as school is a fundamental part of your future! Do you feel this way because you do not understand the work? Maybe it is a simple case of just doing some extra revision at home, or in your spare time. This doesn't need to be long, 20 minutes will do splendidly (consistently too!).

Please let me know how it goes, and I wish you all the best.

Yours truly,
A.Aunt.

To Heartbroken,

I've heard your cries, and I am here to provide you eternal love and reassurance. You are still young and this type of situation does occur very often as you get older, however it will eventually wear-away and change as the time flies by. Take some time to reflect on yourself and focus on your own studies and goals; this may help to distract you and mitigate your undying 'love' for this boy. Perhaps it may help to go and speak to him personally, ask him about his friends and if they know etc. Maybe they don't even know and you may be putting stress on yourself for no reason! If things do get worse, then perhaps confide in a trusted adult to give you extra advice and assistance on this. Eventually you will move on from this hideously embarrassing situation, you just need to remain strong- Agony Aunt is always here.

Love,
A.Aunt.

STUDENT ARTICLES

Feel good songs for Spring.

Written by Katie Thompson.

Want to listen to some chilled out songs whilst going for a walk in the park or simply doing some work in the back garden? Well, this is the playlist just for you! I heard it can even make the flowers dance and birds to sing- give it a try. You'll be doing nature justice.

Golden - Harry Styles
Are you bored yet? - Wallows & Clairo
Backyard boy - Claire Rosinkranz
Out of my league - Fitz and the tantrums
Sweater weather - The neighbourhood
Adore you - Harry Styles
Election love - BORN5
Hey lover! - Wabie
My things - Trails and Wails
Can I call you tonight? - Dayglow
Staring - Tipling Rock
Sofia - Clairo
Juliet - Cavetown
Wait a minute- Willow
Buttercup - Jack Stauber
Telephones - Vacations
Not allowed - TV Girl
Jealous- Eyedress

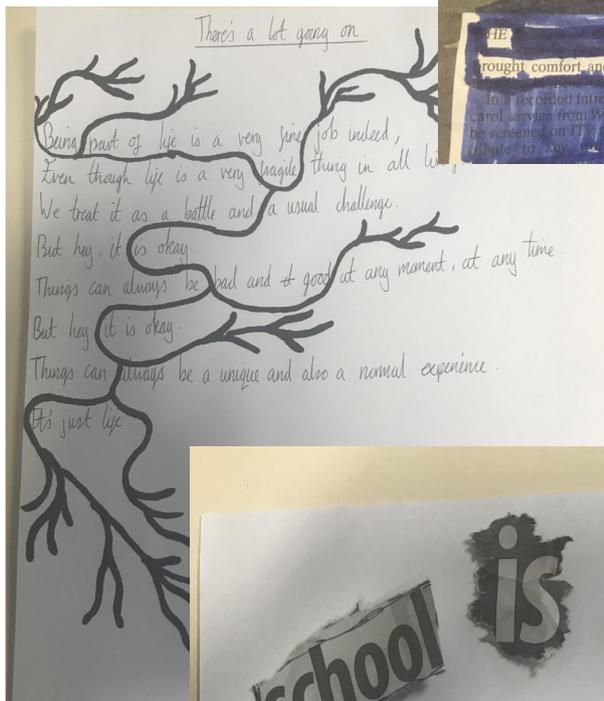
Just scan this spotify code and it will take you to the playlist!



FOUND POETRY

The English Ambassadors studied and practised 'Found Poetry' for the first time this term.

Found poetry is a type of poetry created by taking words, phrases, and sometimes whole passages from other sources and reframing them by making changes in spacing and lines, or by adding or deleting text, thus imparting new meaning. The resulting poem can be defined as either treated: changed in a profound and systematic manner; or untreated: virtually unchanged from the order, syntax and meaning of the poem.



STUDENT POETRY

Sunflowers

Turn their heads to the sun

Their mother

The pretty petals

Pointy petals, but no thorns.

I wish to eat one

But not the seeds

I don't know how to eat sunflower seeds

I'll eat it whole



Written by Halima Buraimoh

When our paths finally crossed

You didn't say a word

Not a sentence

Nor a phrase

As the dandelions

And daffodils

Grazed upon the sunshine

You stood there

Among the lilies

Smiling.

And that's all I needed to know.

Written by Andreja



100 WORD STORIES

Our English Ambassadors were given one word each and told to write a story based on this word. The catch? The story could only be 100 words long.

Can you work out the word?

Ryan:

The library was a frightful place at night.

Moonlight cast a pale light towards the open office door, barely illuminating what was inside. A book lay open on the desk inside the room with torn pages lying around it in a disorderly pattern. Shuffles could be heard from the back of the room. Occasionally, there was the tear of a page or a thump as a book was thrown across the room. The creature, whatever it was, had a severe distaste for books. They gave his victims knowledge. Knowledge to escape him. He'd make sure they never escaped him again.

Roxanne:

How long was he going to drag this out? This car ride is longer than my aunt June's wedding, and her husband ran off. When he promised a dinner out of town, I was not imagining a 5 hour car ride, not only that but all I have seen is a black wasteland (he insisted the blindfold was necessary). After what has to have been hours, the car stops it's never ending pursuit against the road. I feel the wind rush against my face as he opens the door. He slowly takes the blindfold off, the lights combat aurora borealis.

Aayan:

Hi! I am something with four legs, a tail and sharp teeth so be careful when I bite!

My sense of smell is very acute and precise. The humans say that I have above 300 million olfactory receptors in my nose. No wonder it twitches from time to time.

I think that I'm superior to everyone based on the fact that I'm fast, I have a good sense of smell AND I love to chase my tail. Wait, is that even a factor? Whatever. Most of the creatures I've met have hands and I love hands a lot, they tickle.



Layla:

I can't breathe. I can't see. I can't do anything. I feel like I'm inside some sort of womb; warm, sticky fluids glueing my possessions to my moist skin as I try to swim up to the surface. It was supposed to be a nice day on the beach, but I'm literally inside the beach! The thick matter surrounding me looked like a maze, never ending. No one will find me, I'll have to find a way out myself. I can't blame them anyway. Nevertheless, I could see the scorching sun, but I opened my mouth with hope. My mistake.

Hawqallah:

“For the last time, Roberta, I am a highly advanced robot that can calculate anything-” started James.

“Yeah, but can you heat up this pasta bake though, I need to give it to my mum,” interrupted Roberta. They didn’t give a damn that he was a high tech alien robot that crash-landed in their garden, they just needed to fix their project.

“I AM NOT A MICROWAVE, ROBERTA, I AM ABOVE YOU AND YOUR HUMAN RACE-” he yelled. They raised an eyebrow.

“Oh, so you aliens believe you’re better than us? Wow. Kinda racist not gonna lie.”

He broke down

Mckia:

The wardrobe. I never liked it. Never have, never will. I dreaded this moment since what feels like forever. I anxiously closed my eyes and peeled open the wardrobe doors. There it was. I genuinely couldn’t believe my eyes. Why would she ever do this? As infuriated as I was, I could understand her decision to. But why? Why didn’t she speak to me first? My hand drifted off onto the shelves and picked it up. I couldn’t even believe I was holding it in my very own hands. I mean even the pink dress was better than this one.



STUDENT POETRY

Like night and day
The sun and moon that shine or flicker
A world that can't do without light
A world saved by the sky

Whether dim or bright
Whether hyper or calm
Life goes on
Kissed by the sunlight
Wrapped in the moonlight

Darkness is a fear
Empty without the sky's guidance
The thought crushes
Clouds
Caves
Compresses
The human mind

But the sun and moon flicker and shine
And on another day we go
Saved by the sky

Written by Halima Buraimoh

Watch colours bloom from the earth's soil
And a mini forest erupt
Through March, April and May
The flowers begin their play

It seems the sun wants to stay a bit longer
Rather selfish I do believe
But the birds seem to like it
And mother nature agrees

Too hot?
Too cold?
Doesn't seem so
The breeze is so gentle
Toying with the leaves

You just stepped on an egg
It looks unnaturally brown
Wasn't there a holiday
That this season had in store

Written by Halima Buraimoh



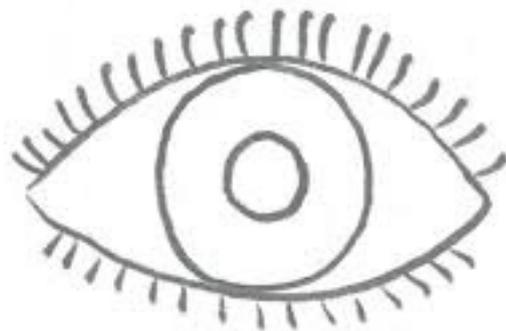
When I open my eyes all I can see is beauty.
All around me there are signs of nature growing.
In this world, nature is loving,
listening to the birds melodies.
Respect the nature all around us
nature shapes us and
the ones we love.

Lightening flashes, thunder crashes.

When I open my eyes I can see a world of joy.
Happiness is the core of the world.
Deers prancing, rabbits bouncing and frogs mating.

This is what I see when I open my eyes.
A world pure as snow
A world like a paradise
A world that has no end
A world like no other.

Written by Katie Taylor



STUDENT ARTICLES

At home crafts for boring Sundays.

Got an old boring picture frame? Why not give it a makeover, ready for this years festive season.

Things you need:

- 10x Pom poms
- 1x Picture frame
- 1x PVA glue
- 1x Picture

Method:

Step 1 : Place your picture frame on a flat surface.

Step 2 : Spread an even amount of glue around the edges of your frame.

Step 3 : Add pom poms to the wet glue, making sure to scatter them evenly around the the frame.

Step 4: Let the glue dry, and insert your favourite picture!

Voila! Now you have a bright and entertaining picture frame to show to all your friends and family!



Sock bunnies

All you will need for this craft is:

- A small sock (any colour)
 - felt
 - large pompom
 - moveable eyes
 - ribbon
 - clear rubber bands
 - rice
- pva glue or fabric glue

To create this you need to:

1. Fill up your sock with some rice, and tie two clear rubber bands (tightly) around the sock to create 3 sections- a body, a head and a loose part of fabric just above the head (keep this empty, do not fill with rice).
2. Cut a piece of felt to make the bunny's stomach area, glue onto the sock using pva glue or fabric glue.
3. Glue the eyes and teeth - cut a small section of felt to create the teeth - and add a pom pom on the back to create a mini tail. The nose can be created with a small triangle of felt and ribbon can be tied around the bunny for extra cuteness.
4. Carefully, snip the flabby top part of the sock in half to create some ears for the bunny. Try to make them slightly rounded!





Mini Popsicle Stick Chicks

To make this you will need:

- 5 mini popsicle sticks
- Yellow and orange paper
- Scissors and glue
- Googly eyes
- Yellow paint

To make this cute chick you need too:

- Glue the 5 mini popsicle sticks together using glue and leave to dry.
- After it has dried, paint the popsicle sticks yellow and once again, leave to dry.
- Using the orange and yellow paper cut out a beak, (a small diamond shape folded over) 2 little triangle feet using the orange paper and some spikey tufts of hair using the yellow paper. Stick these on to the bare popsicle chick.
- After everything is fully dried, glue on the eyes and you have your own little mini popsicle stick chick!

Don't be afraid to be confused

Don't know what to choose for your options? It's okay, sometimes it can be very overwhelming and a very difficult decision to make. Read on for help and information for some courses that are on offer.

My course is currently very good as I feel very motivated to complete it and I have the support around me from teachers. There are lots of various types of work, including working in pairs, groups and individual tasks both practically and theoretically. I'm really finding ways to portray current world issues through my course in skills which I can take into the big, wide employment section and future workforces. I feel well prepared and I have a strong awareness of what I have to achieve throughout the course, and how this will help my career path later on. One piece of advice to anyone picking their subjects is to do what you enjoy.

DANCE STUDENT - YEAR 10

If you pick cooking as your option, you will have two courses you will have to take. The first year is a mix between practical and theory lessons. On one day of the week you will be doing a practical lesson, which means you will have to use your teamwork skills with your partner to make exquisite and well know, famous dishes- from lasagna to katsu curry and chicken kiev's, they are mostly main courses. Sometimes you are assigned to prepare deserts if its on a special occasion. For example, you can make your own perfectly rolled, creamy Yule log once christmas time rolls around. The practical is mainly used to practice and boost your cooking skills from a Commis chef to a Head chef up until the actual exam, where you will be given a set time (around 3 hours) to prepare a three course meal. On the second day of the week you will be doing your theory. This is where you learn everything about cooking; such as food hygiene, how a kitchen and restaurant is ran and about renovations if you are looking to create your own business- this can be from a cosy bed and breakfast to a 5-star hotel. If you don't mind a little bit of pressure and want to be a famous and hardworking Executive chef, then pick cooking for your options.

FOOD STUDENT - YEAR 9



If you pick graphic design as your course, half of it will be a project called 'a poster a week', which is where you do a design each week inspired by a topic. For example, one week you could do a design inspired by colour but another week inspired by composition, it is really varied work. The designs are also inspired by a designer which you will do research on to get to know their style of work. Each designer is quite different in their skills and creativity. For instance, there's 'Molokid' whose work is very minimal as he doesn't really use bold colours, but then there's Liam Madden whose work is so bold and bright. The other half of the course is where you do your own pieces of work using your own techniques. While doing this course you will have to create slides, showing your progress in learning and the knowledge you have gained throughout the course. I really enjoy this course because you have a lot of freedom doing it, you also can make a piece of work that's relatable to you. One piece of advice is; if you feel you don't like the course you're currently doing now, changing it as soon as possible will be the best option for you. Think hard about your decisions as later on in life you will be thankful that you took that course and realise it was one of the best lessons you have ever been taught.

GRAPHICS STUDENT - YEAR 9

Easter Egg Taste Test

We all know Easter is about eggs and chocolate, the two things that make the best combo; the chocolate egg. In the joyous spirit of this year's Easter celebration, we in the magazine team have decided to review 6 types of chocolate eggs, so you don't have to! Now sit back and read this year's chocolate roundup!

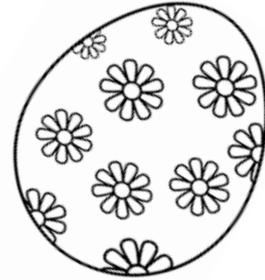
The first chocolate reviewed is Aero, a hollow and creamy milk chocolate egg. The packaging was quite plain and simple, with the generic Aero logo on the front and a gold foil covering the chocolatey goodness. With this came an addition of a mini bag of chocolate aero balls, however we were very disappointed when we found only 3 chocolate balls in the bag. (what a bummer) As expected, the taste was immaculate, however due to the lack of extras, we will have to rate this egg a 3/5 stars.

Next on the agenda is the Rolo chocolate egg. This egg was packaged in a brown box, with the bold "Rolo" logo in red on the front. The egg itself was wrapped in gold foil and contained a mini sample of exactly 6 Rolos, wrapped in a tube. This was a pleasant surprise as we were expecting quite little, going off of the last egg that was presented. The chocolate was once again milky, sweet and creamy and tasted similar to the Aero chocolate. For this egg, we will give it a solid 4/5 stars, a decent treat for all your relatives to eat.

The 3rd chocolate we sampled was the Milky Bar chocolate egg, a white chocolate shell in a (you guessed it) gold foil. The chocolate was once again really nice, this time a little more sweeter than the others so we would not recommend for any non-sweet tooth. Despite the egg itself being decently delicious, the box did not contain any extra Milky Bar chocolates. This was once again disappointing, however the taste of the chocolate makes ground for its score. We give the Milky Bar chocolate egg, a 3/5 stars.

For the Creme Egg, the chocolate was similar to the first two, a creamy, milk chocolate shell with a hollow inside. The packaging was the most pleasing to the eye, as it was colourful but subtle enough to look aesthetically pleasing (with three stripes of red, blue and green). In the box we also found a full-sized mini Creme Egg, which tasted like a regular one and gave some flavour depth to the already solid-chocolate shell. For all of this, we give the Creme Egg, 4/5 stars.

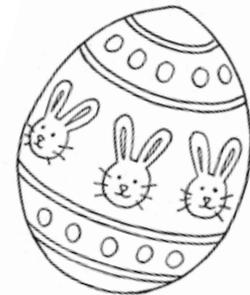
After this, we tried the Dairy Milk egg, a classic among most easter eggs. The chocolate was literally the same as the creme egg, even sharing a similar 'Cadbury, Dairy Milk' embellished blue foil around the egg itself. The packaging was quite basic, the classic blue colour with the bold white lettering, however had some aspects of easter with little pictures of chicks and rabbits. This egg had no extras, so for this we give it 3.



Lastly, we sampled the KitKat egg. The egg was packaged in a classic red box with little depictions of air balloons and a huge "Kit Kat" Logo above.



The chocolate was wrapped in gold foil and was extremely similar to the other few eggs owned by the same company as it was smooth, milky and delicious, however this egg contained a full sized chunky kitkat chocolate bar. This was the best one yet as when price and contents were considered, we found this to be a solid contender for the best ranked egg. So, for this egg, we gave it a 5/5 stars!



In conclusion, the best running chocolate egg for this years "The Way Magazine, Easter Egg Round-up" is the Kitkat Chunky egg, with creme egg and rolo following directly behind. Despite Aero, Milky Bar and Dairy Milk coming in lower on the rank, they are all still tasty chocolate eggs and can be enjoyed by anyone. After all, a chocolate egg is a chocolate egg, you can't go wrong with one!



RECIPES

Clumsy carrot cake!

By Katie Thompson

Main ingredients:

- 230ml vegetable oil, plus extra for the tin
- 100g natural yogurt
- 4 large eggs
- 1½ tsp vanilla extract
- ½ orange, zested
- 265g self-raising flour
- 335g light muscovado sugar
- 2½ tsp ground cinnamon
- ¼ fresh nutmeg, finely grated
- 265g carrots (about 3), grated
- 100g sultanas or raisins
- 100g walnuts or pecans, roughly chopped (optional)

For the icing you will need:

- 100g slightly salted butter, softened
- 300g icing sugar
- 100g cream cheese

Method:

1- After heating the oven to approximately 160-180°C, spread a grape-sized dollop of oil into 2 20cm cake tins and line the sides and bottom of both, place some parchment paper around the bottom of the tins as well.

2- Whisk all the wet ingredients together in one bowl, oil, yogurt, eggs, vanilla and orange zest. Mix the dry ingredients together in another bowl- flour, sugar, cinnamon and nutmeg with a little pinch of salt. (Make sure to sift the dry ingredients to get rid of any lumps!)

3- Add the wet ingredients to the dry ingredients, along with the carrots, raisins and half the amount of nuts (optional). Mix together and add half of the mixture into each tin- each one should contain a similar amount of batter.

4- Bake for approximately 25-30 minutes or until a skewer comes out clean when you poke the centre of the cakes. (if there is still some batter left on the skewer, leave it in the oven for around 5 more minutes and check again).

To make the icing:

1- For the icing, you will need to beat butter and sugar together until it becomes a smooth consistency. Add half of the cream cheese to the mixture and beat again, then add the rest and make sure to whisk it thoroughly (maybe even use a stand-mixer) so there's no massive lumps in your icing.

2- After this, remove the cakes from the tins once they are fully cooled down. Spread an even layer of icing on each slab of cake, and 'sandwich' them together - placing one on top of the other. For a finishing touch, spread some icing on the top of the cake and scatter the rest of the walnuts all over to give the cake some decoration.

Hot Cross Buns

Ingredients:

- 4 large eggs
- 3 teaspoons (tsp) of milk
- 400g strong white bread flour, plus extra for dusting
- 7g fast action dried yeast
- 50g golden caster sugar
- 1 tsp mixed spice
- A tsp of ground cardamom
- A zested orange
- 75g raisins
- 75g dried cranberries
- 200g unsalted butter, cut into cubes and softened

Topping:

- 50g plain flour
- A table spoon of caster sugar
- Small pinch of ground cardamom
- 3 tbsp apricot jam

Method:

1. Prepare the dough the day before baking. Whisk the eggs and milk together in a jug and put the flour, yeast, sugar, spices, orange zest, fruit and a pinch of salt in the bowl of a stand mixer fitted with a dough hook.

2. With the mixer running on medium speed, slowly pour in the egg mixture, until everything is into a soft dough. Add the butter and gradually increase the speed, kneading for 8-10 mins until the dough comes away from the sides of the bowl and clings to the hook. Scrape the dough off the hook, cover and chill overnight to prove.

3. Tip the dough onto a floured work surface. Briefly knead, then roll into a long sausage shape. Cut into quarters, then divide each quarter into three pieces so you have 12 portions.

4. Roll each into a ball and place on a baking tray, leaving some room between each ball for rising. Cover with a damp tea towel and leave in a warm place to prove for 2 hours, or until almost doubled in size.

5. Heat the oven to 200C/180C fan/gas 6. To make the topping, mix the flour with the sugar, cardamom and about 3 tbsp water, adding the water 1 tbsp at a time until you have a thick paste. Spoon into a piping bag fitted with a small nozzle. Pipe a line along each row of buns, then repeat in the other direction to create crosses.

6. Bake for 20 mins until golden brown. Meanwhile, heat the apricot jam in a small pan or the microwave to loosen, then brush over the warm buns. Leave to cool before serving.

THANK YOU

A huge thank you to the students who worked so hard on this issue of the magazine across Years 7, 8, 9, 10 and 11.

If you would like to join our Magazine come along to our ESA on Mondays.

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