

YEAR 7

Y7 SCHEME 1:

Note Values
Note Names
STOMP
Musical Elements

Rhythmic Exploration: Body Percussion

Using Body to make Music
Reading & Writing Notation
Creating Rhythmic Patterns
Recognising Rhythm
Composition
Performance
Building Confidence

Y7 SCHEME 2:

Notes on the Stave
Treble Clef
Dotted Rhythms
Pentatonic March
Performance

Pitched Notation: The Pentatonic March

Piano Hand Positioning
Finger Positioning
Developing Fluency,
Accuracy and Timing
Reading and Writing
Standard Notation

Y7 SCHEME 3:

12 Bar Blues
Chords
Walking Bassline
Blues

Performance: Blues Music

Improvisation
Listening and Appraising
Describing Music
Performance



Y8 SCHEME 3:

Tones & Semitones
Scales

Developing Musicianship

Chords
Chord Progressions
Popular Music Exploration

Performance
Two Hand Piano
Accidentals
Enharmonic Pairs
Developing Fluency
Accuracy & Timing

Performance: Leitmotif

Y8 SCHEME 2:

Treble Clef Notation
Bass Clef Notation
Listening & Appraising

Ensemble Performance
Texture
Ternary Form
Dynamics
Tempo

Rhythmic Exploration: Samba

Y8 SCHEME 1:

Rhythmic Notation
Composition
Percussion

YEAR 8

YEAR 9

Y9 SCHEME 1:

Two Hand Piano Performance
Listening and Appraising

Development of Pop Music

Fluency
Accuracy
Timing
Finger &
Hand Positioning

Y9 SCHEME 2:

Tones & Semitones
Scales

Developing Musicianship

Chords
Chord Progressions
Popular Music
Exploration

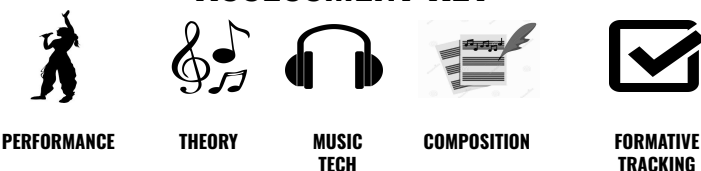
Y9 SCHEME 3:

Bandlab (DAW)
Composition
EDM
Loops

Discovering Technology: EDM

Clips
Timeline
Editing
Slicing
Reversing
Structure

ASSESSMENT KEY



PERFORMANCE

THEORY

MUSIC TECH

COMPOSITION

FORMATIVE TRACKING

ASSESSMENT KEY



PERFORMANCE



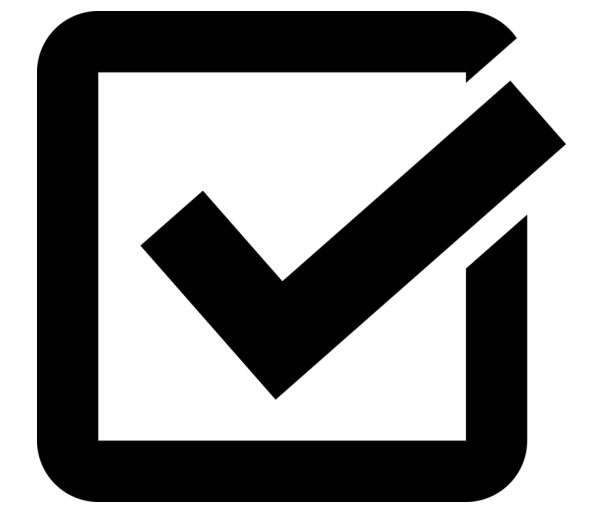
THEORY



**MUSIC
TECH**



COMPOSITION



**FORMATIVE
TRACKING**