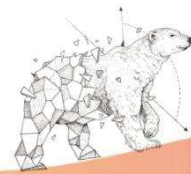


YEAR 7

Y7 PROJECT 1: DIGITAL MONTAGE

DAVID CARSON
90'S GRUNGE
COMPOSITION

PNG VS JPEG
LAYERS PANEL
MAGIC WAND INC. RASTERIZE
TRANSFORM OPTIONS (RESIZE, ROTATE & REPOSITION)
MONOCHROMATIC COLOUR SCHEMES



Y7 PROJECT 2: GEOMETRIC ANIMALS

KERBY ROSANES
POSTMODERN DESIGN

SHIFT
ORGANIC VS GEOMETRIC SHAPES
BRUSH TOOL & PROPERTIES
LINE CONTROL AND ACCURACY



Y7 PROJECT 3: MINIMALIST COLLAGE

VLAD GRAMA
MINIMALISM / ABSTRACT
KANDINSKY & MONDRIAN

CUSTOM / HAND-DRAWN SHAPES
CLIPPING MASKS
COLOUR THEORY
EYEDROPPER TOOL



YEAR 8

Y8 PROJECT 3: 2000'S VAPORWAVE 1980'S SYNTHWAVE

@sgt_slaughtermelon
RETROWAVE

CREATING ELEMENTS FOR DESIGN FROM SCRATCH:
NEON EFFECTS
PERSPECTIVE ADJUSTMENTS
CLIPPING MASKS
BLEND MODES
3D EFFECTS (SHADOWS AND HIGHLIGHTS)



Y8 PROJECT 2: HAIDA ART

RAUL URIAS
FIASCO ART
MARGEUX CARPENTER

CURVATURE PEN TOOL
STROKE
PATHS
EYE DROPPER



Y8 PROJECT 1: DRIPPING TRAINER DESIGN

VARUN KUMAR
POP ART



CURVATURE PEN TOOL
LAYERS PANEL
CUSTOM COLOUR SWATCHES
EYE DROPPER TOOL
PAINT BUCKET
PAINT BRUSH TOOL
GRADIENT TOOL

YEAR 9

Y9 PROJECT 1: MESSAGES

RONALD LUBEGA
MILLAN DOCTOR
90'S GRUNGE



VISUAL HEIRARCHY
TYPOGRAPHY (DAFONT)
EXPLORING ISSUES IN SOCIETY
COLLAGE IMAGERY

Y9 PROJECT 2: 3D SLICE

MAGDIEL LOPEZ
SURREALISM

SELECTION TOOLS
BRUSH TOOL & PROPERTIES
PHOTO ADJUSTMENTS
BUCKET TOOL
GRADIENT TOOL
3D EFFECTS



Y9 PROJECT 3: MANIPULATING REALITY

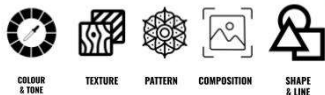
ALEXANDER AUBAKIROV
TYPOGRAPHY
COMPOSITING



DAFONT
CLIPPING MASKS
EYEDROPPER TOOL
IMAGE ADJUSTMENTS



ASSESSMENT KEY



COLOUR & TONE TEXTURE PATTERN COMPOSITION SHAPE & LINE